EX-ZR1200 BEST SHOT Scene SettingsThe list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< BEST SHOT mode>

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Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make- UP		Single SR
1		Brightens faces. Setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still	Program AE	0	Auto Flash Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
2	HS Night	Auto detection of handheld or tripod shooting for beautiful,	movie Setting at CS (still snapshots) Setting at	Program AE	0	Off Flash Off	Auto	Auto	† Multi	<u>1</u>	0	0	- Off	0	0	Auto Focus	- Spot	Camera AS Standard	On	Off	-	-	-
	HS Night	blur-free night scenes. Auto detection of handheld or	movie	↑ Program AE	0	↑ Auto Flash	↑ Auto	↑ Auto	↑ Multi	<u>↑</u>	0	0	- On	0	0	↑ Auto Focus	- Spot	Camera AS Standard	- On	- On	On (+4)	_	↑ -
3	Scene and Portrait	tripod shooting for beautiful night scenes and portraits. Enables recording of		↑ Program	1	Flash Off Flash	1	1	1	1	1	1	-	1	-	1	-	Camera AS		-	-	1	î
4	HS Night Shot	an image without flash, even when lighting is dim.	(still snapshots) Setting at movie	Cannot be used f	0 for movie		Auto	Auto	Multi	-	0	0		0	0	Auto Focus	Spot	Standard	On	On	-	-	-
5	HDR	Combines multiple images for best exposure, even for complex brightness conditions.	Setting at CS (still snapshots) Setting at movie	Program AE Cannot be used f	0 for movie	Flash Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
6	HS Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still snapshots) Setting at movie	Program AE Cannot be used f	0 for movie	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-		-
7	Blurred Background	Blurred Background makes subject stand out. Move in as close to subject as possible.		Program	0	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-
8	All-In-Focus Macro	In-focus macro shooting up to distant scenery.	Setting at CS (still snapshots) Setting at movie	Program AE Cannot be used f	0 for movie	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Масто	Multi	Standard	On	Off		-	-
9	AF-CS	CS shooting with Auto Focus.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi	- 1	0	0	On -	0	0	Auto Focus	Spot	Standard ↑	On -	Off -	<u>-</u>	<u>-</u>	-
10	High Speed CS	High Speed CS Mode Configure fps, number of shots, and other settings.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Flash Off	Auto	Auto	Multi ↑	-	0	0	On -	0	0	Auto Focus	Spot	Standard	On -	Off -	-	-	-
11	HS Best Selection	Shoots multiple images, and extracts best faces for final image.		Program AE Cannot be used f	0 for movie	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
12	Slide Panorama	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still snapshots) Setting at movie	Program AE Cannot be used f	0 for movie	Flash Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	_	-
13	Wide Shot	Sweep the camera to shoot a wide image.	Setting at CS (still snapshots) Setting at movie	Program AE Cannot be used f	0 for movie	Flash Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	Spot	-	On	On	-	-	-
14	Snapshot	Half-press shutter button shooting at fixed focus. Perfect for snapshots.	Setting at CS (still snapshots) Setting at movie	Program AE Cannot be used f	0 for movie	Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Pan Focus	Spot	Standard	-	-	-	_	-
15	Scenery	Hard sharpness High saturation	Setting at still snapshots Setting at still movie	Program AE	0	Flash Off	Auto 1	Auto	Multi	1	0	0	On -	0	0	Auto Focus	Spot	Standard Camera AS	Off -	Off 1	<u>-</u>	Vivid Landscape +1	*1

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus	AF	Anti-shake	AF	Face	Make-	Landscape	Single
No.			Mode		Shift	Mode	Balance		Ü				0 0				Area		Assist	Detection	UP	•	SR
	Portrait	Enhanced flesh tones	Setting at still	Program		Auto																Vivid	
16	With	Setting zoom to wide angle	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Landscape +1	*1
	Scenery	simplifies focusing.	Setting at still movie	†	1	Flash Off	↑	↑	1	↑	↑	1		↑		1		Camera AS					
			Setting at still	Program	'	Auto	'	-	1		-		-	-		'	=	Camera A5			-		-
17	Children	Enhanced flesh tones and	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+2)	-	*1
1/	Children	a fast shutter speed.	Setting at still			Flash																	
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	1	-
			Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Cnot	Standard	0.0	Off	Off		*1
18	Sports	Fast shutter speed	Setting at still	AE	0	Flash	Auto	Auto	Muiti	-	0	U	On	U	0	Auto Focus	Spot	Standard	On	OH	OII	-	~1
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	1	-
		S-ft-1	Setting at still	Program		Flash																	
19	Candlelight	Soft sharpness and tungsten white balance	snapshots	AE	0	Off	Tungsten	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	*1
17	Portrait	Keep the camera still!	Setting at still																				
			movie Setting at still	Decomo	T	Auto	T	T	T	1	1	1	-	1	-	1	T	Camera AS	-	-	-	T	-
			snapshots	Program AE	0	Flash	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Snot	Standard	On	On	On (+6)	_	*1
20	Party	Fast shutter speed	Setting at still			Flash										↑ ↑ Camera AS							
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	1	-
	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still	Program		Auto	l	_ ا ا		<u> </u>						A . E	G .	G. 1 1		Off			*1
21			snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	OH	-	-	*1
			movie	1	1	Off	1	1	1	1	1	1	_	1	_	1	_	Camera AS	_	_	1	↑	-
		Macro Mode	Setting at still	Program		Auto																	
22			snapshots	AE	0	Flash	Auto	Auto	Multi	-	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
		High saturation	Setting at still	†	1	Flash Off	1	↑	†	•	↑	1		.		•	+	C A C			+	†	
	-		movie Setting at still	Program	1	Auto		ı	I	1	1		-		-	ı	I	Camera AS	-	-	1	Vivid	-
	Natural Green	Hard sharpness and high saturation enhance green hues.	snapshots	AE	0	Flash	Daylight	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	Landscape +1	*1
23			Setting at still			Flash																	
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	1	1	-	-
		Hard sharpness and high saturation enhance red hues.	Setting at still	Program AE	0	Auto Flash	Davlight	Auto	Multi		+1	+1	0.0	+2	0	Auto Foons	Cnot	Standard	0.0	Off			*1
24	Autumn Leaves		Setting at still	AE	U	Flash	Daylight	Auto	Mulu	-	+1	+1	On	+2	U	Auto Focus	Spot	Standard	Oli	OH	-	-	. 1
	Louves		movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	-
	Soft		Setting at still	Program		Flash																	
25	Flowing	Slow shutter speed	snapshots	AE	0	Off	Daylight	ISO80	Multi	-	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	
	Water	slow shater speed	Setting at still movie	†	1	1	↑	Auto	†	†	†	†		↑		†	↑	Camera AS			↑	†	1
			Setting at still	Program		Auto		Auto								1		Camera AS					
26	Splashing	Foot shutten aroud	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
26	Water	Fast shutter speed	Setting at still			Flash																	
			movie	T n	Î	Off	Î	Î	Î	Ť	Î	Î	-	Î	-	T	Î	Camera AS	-	-	1	Ť	-
		Red filter	Setting at still snapshots	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	_	Standard	Off	_	_	_	*1
27	Sunset	Daylight white balance	Setting at still	7 3 L	3	J11	ayııgılı	73ut0	141UIU	ACU	1	- T	J11	· ·		immiy		Standard	J11				1
		, ,	movie	1	1	1	1	1	1	1	1	1	-	1	-	1	1	Camera AS		-	1	1	
				Shutter																			
20	F: .	Slow shutter speed	Setting at still	Speed:2sec		Flash	Б	10000	Center				OSS			T C							
28	Fireworks	Infinity focus	snapshots	Aperture: Open Program	Ü	Off	Daylight	18080	Weighted	-	U	U	Off	U	U	Infinity	-	-	On	-	-	-	-
		Keep the camera still!	Setting at still movie	AE	1	1	1	Auto	Multi	1	1	1	_	1	_	1	1	1		_	1	1	1
			Setting at still	Program		Auto																	
29	Food	Macro Mode	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
27		High saturation	Setting at still	1	1	Flash	1	1	1	1	•	1		1		1	1	C			+	+	
			movie Setting at still	Program		Off Flash			Center	1			-		-	1		Camera AS		-	1		<u> </u>
2.5		Macro Mode	snapshots	AE	+1EV	Off	Auto	Auto	Weighted	-	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	_	L	*1
30	Text	Hard sharpness High contrast	Setting at still						8								anfinimum.						
			movie	1	1	1	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	-

Scene No.	TITLE			Exposure Mode		Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Area	Anti-shake	AF Assist	Face Detection	Make- UP	Landscape	Single SR
31		Macro Mode	snapshots	Program AE		Flash Off	Auto	Auto	Multi	-	0	0	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
			Setting at still movie	1	1	1	1	1	1	1	1	1	_	1	-	1	1	Camera AS	_	-	1	1	-
32	Auction	that are perfect for auction notices.	Setting at still snapshots	Program AE		Auto Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
			Setting at still movie	1		Flash Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	-
22		Raw image file recording. JPEG data version is also saved.	Setting at CS (still snapshots)	Program AE	0	Auto Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-
33	ICITI Illiage		Setting at movie	g at																			
34		images which are saved when	Setting at still snapshots	Cannot be used f	or snapsh	ots.																	
34			Setting at still	Program AE		Flash Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	-	Camera AS	-	_	-	-	-
35		Record video optimized for YouTube.	Setting at still	g at still hots Cannot be used for snapshots. g at still																			
36		Displays camera screen contents on a TV over an HDMI cable connection.	Setting at CS (still snapshots) Setting at	YouTube Mode Program AE Cannot be used f	0 or movies	Auto	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	_	-	-	*1

^{*1:} Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.