

# EX-TR35/TR37 BEST SHOT Scene Settings

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The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

## < BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Focus Mode	AF Area	Face Detection	Make-UP	Landscape	Single SR Zoom
1	Triple Shot	Shoots a series of three images from before and after the shutter button press.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Auto	Auto	Multi	Off	0	0	On	0	Auto Focus	Spot	On	*1	-	-
			Cannot be used for movies.																
2	Motion Shutter	Making a hand motion towards the camera starts the timer for easier self-shooting.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Auto	Auto	Multi	Off	0	0	On	0	Auto Focus	Spot	On	*1	-	-
			Cannot be used for movies.																
3	HDR	Combines multiple images for optimum exposure, even when subjects are of different brightness.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Auto	Auto	Multi	Off	0	0	-	0	Auto Focus	Spot	On	-	-	-
			Cannot be used for movies.																
4	Multi SR Zoom	Enhanced resolution and expanded zoom range.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Auto	Auto	Multi	Off	0	0	-	0	Auto Focus	Spot	On	-	-	-
			Cannot be used for movies.																
5	HS Best Selection	Shoots multiple images, and extracts best faces for final image.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Auto	Auto	Multi	Off	0	0	On	0	Auto Focus	Spot	On	-	-	-
			Cannot be used for movies.																
6	HS Night Scene	Beautiful night scenes even when holding the camera by hand.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Auto	Auto	Multi	Off	0	0	-	0	Auto Focus	Spot	Off	-	-	-
			↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ *2 - - ↑ ↑ ↑																
7	HS Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Auto	Auto	Multi	Off	0	0	On	0	Auto Focus	Spot	On	-	-	-
			Cannot be used for movies.																
8	Slide Panorama	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Auto	Auto	Multi	Off	0	0	-	0	Auto Focus	Spot	On	-	-	-
			Cannot be used for movies.																

\*1 Factory default setting is +6. Changing the setting value will also change the setting values of other scenes that use the Make-up function.

\*2 Pan focus is use whenever the focus mode is AF, PF, or infinity  
When macro is selected as the focus mode, a focus operation is performed immediately after the movie icon is touched. Focus is fixed thereafter