March, 2014

EX-TR35 BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< BEST SHOT mode >

	TITLE		D 1' M . 1	Б	EX.	XX71. *4	ICO	3.6.4.	D'14	C1.	G . 4 4	T 1 . 1. (1	Continue	F M . 1.	A E	E	M.1. IID	T 1	G' 1 . GD
	TITLE	Commentary	Recording Mode	Exposure		White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Focus Mode	AF	Face	Make-UP	Landscape	
No.					Shift	Balance									Area	Detection			Zoom
1	Triple Shot	Shoots a series of three images from before and after the shutter button press.	Setting at CS	Program															
			(still snapshots)	AE	0	Auto	Auto	Multi	Off	0	0	On	0	Auto Focus	Spot	On	*1	-	<u> </u>
			Setting at																
			movie	Cannot be	used for m	ovies.			,			•			•				
2	Motion Shutter	Making a hand motion towards the camera starts the timer for easier self-shooting.	Setting at CS	Program								_		_					
			(still snapshots)	AE	0	Auto	Auto	Multi	Off	[0	0	On	0	Auto Focus	Spot	On	*1	l	l
			Setting at																
			movie	Cannot be used for movies.															
3	HDR	Combines multiple images for optimum exposure, even when subjects are of different brightness.	Setting at CS	Program															
			(still snapshots)	AE	0	Auto	Auto	Multi	Off	0	0	<u> -</u>	0	Auto Focus	Spot	On	<u>l</u>	-	<u> </u>
			Setting at																
			movie	Cannot be	used for m	ovies.	1							1					
4		Enhanced resolution and expanded zoom range.	Setting at CS	Program										_					
			(still snapshots)	AE	0	Auto	Auto	Multi	Off	[0	0	<u> -</u>	0	Auto Focus	Spot	On	<u> -</u>	l	l
			Setting at																
			movie	Cannot be	used for m	ovies.	1	1				1		ı		1			
5	HS Best	Shoots multiple images, and extracts best faces for final image.	Setting at CS	Program								_			_	_			
			(still snapshots)	AE	0	Auto	Auto	Multi	Off	0	0	On	0	Auto Focus	Spot	On	<u> -</u>		<u> -</u>
			Setting at																
			movie	Cannot be	used for m	ovies.	T				ı	ı		T.	1	1	1		
6	HS Night Scene	Beautiful night scenes even when holding the camera by hand.	Setting at CS	Program										_					
			(still snapshots)	AE	0	Auto	Auto	Multi	Off	0	0		0	Auto Focus	Spot	Off		-	-
			Setting at																
			movie	Ť	Ť	T	Ť	T	Ť	T	Ť	Ť	Ť	↑*2	-	-	T	T	Î
7	HS Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS	Program		l.								l	_	_			
			(still snapshots)	AE	[0	Auto	Auto	Multi	Off	[0	0	On	0	Auto Focus	Spot	On	<u>l</u>	l	l
			Setting at																
			movie	Cannot be	used for m	iovies.	1					1		1					
8	Slide		Setting at CS	Program		1.								l	_	_			
			(still snapshots)	AE	0	Auto	Auto	Multi	Off	[0	10	<u>l</u>	0	Auto Focus	Spot	On	<u>J-</u>	<u> -</u>	<u> -</u>
			Setting at																
			movie	Cannot be	used for m	ovies.													

^{*1} Factory default setting is +6. Changing the setting value will also change the setting values of other scenes that use the Make-up function.

^{*2} Pan focus is use whenever the focus mode is AF, PF, or infinity
When macro is selected as the focus mode, a focus operation is performed immediately after the movie icon is touched. Focus is fixed thereafter