EX-TR350 BEST SHOT Scene SettingsThe list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera. June, 2013

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Focus Mode	AF Area	Face Detection		Landscape	Single SR Zoom
1	HDR	Combines multiple images for optimum exposure, even when subjects are of different brightness.	Setting at CS (still snapshots) Setting at movie	Program AE Cannot be		Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	Spot	On	Off	Off	-
2		Enhanced resolution and expanded zoom range.	Setting at CS (still snapshots) Setting at movie	Program AE Cannot be	0 used for m	Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	Spot	On	Off	Off	-
3	HS Best Selection	Shoots multiple images, and extracts best faces for final image.	Setting at CS (still snapshots) Setting at movie	Program AE Cannot be	0 used for m	Auto	Auto	Multi	Off	0	0	On	0	Auto Focus	Spot	On	Off	Off	-
4	HS Night Scene	Beautiful night scenes even when holding the camera by hand.	Setting at CS (still snapshots) Setting at movie	Program AE	0	Auto	Auto	Multi ↑	Off 1	0	0	Off -	0	Auto Focus	Spot	Off -	Off -	Off -	-
5	HS Anti Shake	Records multiple images and combines them into a single image to correct image blur.	Setting at CS (still snapshots) Setting at movie	Program AE Cannot be	0 used for m	Auto	Auto	Multi	Off	0	0	On	0	Auto Focus	Spot	On	Off	Off	-
6	Panorama	Sweep the camera in the direction you want to shoot a wide panorama.	Setting at CS (still snapshots) Setting at movie	Program AE Cannot be	0	Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	Spot	On	Off	Off	-

^{*} Pan focus is use whenever the focus mode is AF, PF, or infinity When macro is selected as the focus mode, a focus operation is performed immediately after the movie icon is touched. Focus is fixed thereafter