

EX-MR1 BEST SHOT Scene Settings

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	LED Light	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Focus Mode	Flash Intensity	AF Area	Anti-shake	Face Detection	Make-up	Make-up Settings	
																					Skin Tone	Smooth Skin
1	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots	Program AE	0	Off	Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	-	Spot	Off	On	On	0	+6
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑*1	↑	↑	On	-	-	-	-
2	Scenery	Hard sharpness High saturation	Setting at still snapshots	Program AE	0	Off	Auto	Auto	Multi	Off	+1	+1	Off	+1	Auto Focus	-	Spot	Off	Off	Off	0	0
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑*1	↑	↑	On	-	-	-	-	
3	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots	Program AE	0	Off	Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	-	Spot	Off	On	On	0	+4
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑*1	↑	↑	On	-	-	-	-	
4	Children	Enhanced flesh tones and a fast shutter speed	Setting at still snapshots	Program AE	0	Off	Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	-	Spot	Off	On	On	0	+2
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑*1	↑	↑	On	-	-	-	-	
5	Sports	Fast shutter speed	Setting at still snapshots	Program AE	0	Off	Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	-	Spot	Off	Off	Off	0	0
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑*1	↑	↑	On	-	-	-	-	
6	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Setting at still snapshots	Program AE	0	Off	Tungsten	Auto	Multi	Off	-1	0	Off	0	Auto Focus	-	Spot	Off	On	On	0	+4
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑*1	↑	↑	On	-	-	-	-	
7	Party	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto	Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	-	Spot	Off	On	On	0	+6
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑*1	↑	↑	On	-	-	-	-	
8	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots	Program AE	0	Off	Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	-	Spot	Off	Off	Off	0	0
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑*1	↑	↑*1	On	-	↑	-	-	
9	Flower	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Off	Auto	Auto	Multi	Off	-1	+1	Off	0	Macro	-	Spot	Off	Off	Off	0	0
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑*1	↑	↑	On	-	-	-	-	
10	Sunset	Red filter Daylight white balance	Setting at still snapshots	Program AE	0	Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	Infinity	On	Spot	Off	Off	Off	0	0
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑	-	↑	On	-	-	-	-	
11	Night Scene	Slow shutter speed Keep the camera still!	Setting at still snapshots	Program AE	0	Off	Auto	Auto	Multi	Off	0	0	Off	0	Infinity	On	Spot	Off	Off	Off	0	0
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑	-	↑	On	-	-	-	-	
12	Night Scene Portrait	Slow shutter speed Keep the camera still!	Setting at still snapshots	Program AE	0	Auto	Auto	Auto	Multi	Off	0	0	Off	0	Auto Focus	-	Spot	Off	On	On	0	+6
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑*1	↑	↑	On	-	-	-	-	
13	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Setting at still snapshots	2sec Aperture: Open	0	Off	Daylight	Auto	-	Off	0	0	Off	0	Infinity	On	Spot	Off	Off	Off	0	0
			Setting at still movie	Program AE	↑	↑	↑	↑	Multi	↑	↑	↑	-	↑	↑	-	↑	On	-	-	-	
14	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	0	Off	Auto	Auto	Multi	Off	0	+1	Off	0	Macro	-	Spot	Off	Off	Off	0	0
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑*1	↑	↑	On	-	-	-	-	
15	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots	Program AE	+1EV	Off	Auto	Auto	Multi	Off	+1	0	Off	+1	Macro	-	Spot	Off	Off	Off	0	0
			Setting at still movie	↑	↑	↑	↑	↑	↑	↑	↑	-	↑	↑*1	↑	↑	On	-	-	-	-	

*1: A focus operation is performed immediately after the movie button is pressed. Focus is fixed thereafter.