EX-ZS220 BEST SHOT Scene Settings The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

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Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Assist Light	AF Area	Anti- shake	Face Detection	Make-up
		Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Multi	On	On	On
1	Portrait		snapshots Setting at still	AL .		Auto I lasii		Auto	ividiti		,	v	011		<u> </u>		On	Multi	On	<u>On</u>	
		orars are saeriground.	movie Setting at still	↑ Program	1	-	Î	Î	Î	Î	1	Î	-	1	-	Î	-	Î	-	-	-
2	Scenery	Hard sharpness High saturation	snapshots Setting at still	AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	+1	0	Auto Focus	On	Multi	On	Off	Off
			Setting at still movie	1	1	-	1	1	1	↑	1	1	-	↑	-	↑	-	↑	-	-	-
		Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still	Program																	
3	Portrait With Scenery		snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Multi	On	On	On
	,		movie	1	1	-	1	1	1	Î	1	Î	-	1	-	1	-	1	-	-	-
	Self-portrait	Automatically detects a person and shoots a portrait.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	On	Multi	On	On	On
	(1 person)		Setting at still movie	Cannot be used	for movies	1	1	1	1		L	L	L				1	1			
		Automatically detects	Setting at still	Program				<u> </u>							[<u> </u>		
5	Self-portrait (2 people)		snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	On	Multi	On	On	On
	(2 people)		movie	Cannot be used for movies.																	
6	Children	Enhanced flesh tones and a fast shutter speed	Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Multi	On	On	On
			snapshots Setting at still		<u> </u>	r nuto r nusir					<u> </u>		011				0			0	
			movie Setting at still	↑ Program	1	-	Î	1	Î	Î	1	Î	-	1	-	Î	-	Î	-	-	-
7	Sports	Fast shutter speed	snapshots	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Spot	On	Off	Off
	Sports		Setting at still movie	_↑	1	_	1	1	1	1	î	1	_	t	_	↑ (_	1	_	_	_
		Soft sharpness and tungsten white balance Keep the camera still!	Setting at still	Program			_										_		_	_	
8	Candlelight Portrait		snapshots Setting at still	AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Off	0	0	Auto Focus	On	Multi	On	On	On
			movie	1	1	-	1	1	1	Î	1	Î	-	1	-	1	-	1	-	-	-
_		Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Multi	On	On	On
9			Setting at still						•												
			movie Setting at still	l Program		-							-	1	-		-		-	-	-
10		Fast shutter speed Shoot from the eye level of your pet.	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Spot	On	Off	Off
			movie	1	1	-	1	1	1	1	1	1	-	↑	-	1	-	1	-	-	-
		Macro Mode High saturation	Setting at still	Program AE	0	Auto Flash	A	A	Multi	Off	1	. 1	Off	0	0	Macro	On	Multi	0.7	Off	Off
11	Flower		snapshots Setting at still	AL		Auto Flash	Auto	Auto	Willi		-1	+1		0	0	Macro	On	Nulu	On		
			movie Setting at still	↑ Program	1	-	1	1	1	1	1	1	-	1	-	1	-	1	-	-	
12	Soft Flowing Water	Slow shutter speed	snapshots	AE	0	Flash Off	Daylight	ISO64	Multi	Off	-1	0	Off	0	0	Auto Focus	On	Multi	On	Off	Off
			Setting at still movie		1		1	Auto			†	1		†		†		1			
		Slow shutter speed Red-eye reduction flash Keep the camera still!	Setting at still	Program		- Red-eye		Auto					-	1						-	
13	Night Scene		snapshots Setting at still	AE	0	Reduction	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Spot	On	On	On
			movie	1	1	-	1	1	1	1	1	1	-	1	-	1	-	1	-	-	-
		Macro Mode High saturation	Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	±1	Off	0	0	Macro	On	Multi	On	Off	Off
14	Food		snapshots Setting at still			Auto Flasil	Auto	Auto	winn	011	•	71	011	v	·	Macro	On	winn	On	Off	011
			movie	Î	1	-	1	Î	1	1	1	1	-	1	-	1	-	1	-	-	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode	AF Assist Light	AF Area	Anti- shake	Face Detection	Make-up
15	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots Setting at still movie	Program AE ↑	+1EV ↑	Flash Off -	Auto ↑	Auto ↑	Center Weighted	Off ↑	+1	0 ↑	Off -	+1	0	Macro ↑	On -	Multi ↑	On -	Off -	Off -
16	Auction	Records small-size images.	snapshots Setting at still	Program AE Program AE	0 1	Auto Flash -	Auto ↑	Auto ↑	Multi ↑	Off ↑	0	0 1	Off -	0 1	-	Auto Focus ↑	On -	Multi ↑	On -	Off -	Off -
17	Backlight	Enhanced flesh tones Flash on	Setting at still snapshots Setting at still movie	Program AE ↑	+0.3EV ↑	Flash On -	Auto ↑	Auto	Center Weighted	Off ↑	-1 ↑	0 1	On -	-1 ↑	0	Auto Focus ↑	On -	Multi ↑	On -	On -	On -
18	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots Setting at still movie	Program AE ↑	0 1	Flash Off -	Auto ↑	Auto	Multi ↑	Off ↑	0	0 1	Off -	0 1	-	Auto Focus ↑	On -	Multi ↑	On -	On -	On -
19	For YouTube	Record video optimized for YouTube.	Setting at still	Cannot be used YouTube Mode		ots.															