August, 2013

EX-H60 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

## < BEST SHOT mode >

< <b>BE</b>	ST SHOT mod	le >																			
Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast		Focus Mode	AF Assist Light	AF Area	Anti- shake	Face Detection	Make-up
1	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Setting at still snapshots Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Multi	On	On	On
			movie Setting at still	Program	T	-	T	T	T	T	T	T	-	T	-		-	T	-	-	-
2	Scenery	Hard sharpness High saturation	snapshots Setting at still movie	AE ↑	1	Flash Off	Auto	Auto	Multi ↑	Off ↑	+1 ↑	+1 ↑	Off -	+1 ↑	0	Auto Focus	On -	Multi ↑	On -	Off -	Off -
	Portrait	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Multi	On	On	On
3	With Scenery		Setting at still movie	1	1	-	1	1	1	1	1	1	-	1	-	1	-	1	-	-	_
4	Self-portrait	Automatically detects a person and shoots	Setting at still snapshots Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	On	Multi	On	On	Off On On On On On Off - On Off - Off Off
	(1 person)	a portrait.	movie	Cannot be used Program	for movies.	T	1	ı	T	I		I	I				T	I	T		
5	Self-portrait (2 people)	Automatically detects two people and shoots	Setting at still snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	On	0	-1	Auto Focus	On	Multi	On	On	On
		their portrait.	movie	Cannot be used for movies.																	
6	Self-portrait (1 person)  Self-portrait (2 people)  Children  Sports  Candlelight Portrait  Party  Pet	Enhanced flesh tones and	Setting at still snapshots Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Multi	On	On	On
		a fast shutter speed	movie	1	1	-	1	1	1	1	1	1	-	1	-	1	-	1	-	-	-
7	Sports	Fast shutter speed	Setting at still snapshots Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Spot	On	Off	Off
			movie Setting at still	↑ Program	1	-	1	1	1	1	1	1	-	1	-	1	-	1	-	-	Off On
8	_	Soft sharpness and tungsten white balance Keep the camera still!	snapshots Setting at still movie	AE ↑	0	Flash Off	Tungsten	Auto	Multi	Off	-1 ↑	0	Off	0	0	Auto Focus	On	Multi	On	On	On
9	Party	Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Multi	On	On	- On
	T tarty		Setting at still movie	<u>↑</u>	1	-	1	1	1	1	<b>↑</b>	1	-	1	-	<b>↑</b>	-	1	-	-	-
10	Pet	Fast shutter speed Shoot from the eye level of your pet.	Setting at still snapshots Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	On	Spot	On	Off	Off
			movie Setting at still	↑ Program	1	-	1	1	1	1	1	1	-	1	-	1	-	1	-	-	-
11	Flower	Macro Mode High saturation	snapshots Setting at still	AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Off	0	0	Macro	On	Multi	On	Off	Off
	Soft		movie Setting at still	↑ Program	1	-	1	1	1	1	1	1	-	1	-	1	-	1	-	-	-
12		Slow shutter speed	snapshots Setting at still	AE ↑	0	Flash Off	Daylight	ISO64 Auto	Multi	Off	-1 ↑	0	Off	0	0	Auto Focus	On	Multi	On	Off	Off
12	Night Scene	Slow shutter speed Red-eye reduction flash Keep the camera still!	movie Setting at still snapshots	Program AE	0	Red-eye Reduction	Auto	Auto	Multi	Off	0	0	Off	0	0	Auto Focus	- On	Spot	On	On	On
13	Portrait		snapshots Setting at still movie	1	1	-	1	1	1	1	1	1	-	1	-	1	-	1	-	-	-
14	Food	Macro Mode High saturation	Setting at still snapshots Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Off	0	0	Macro	On	Multi	On	Off	Off
			movie	1	1	-	1	1	1	1	1	1	-	1	-	1	-	1	-	-	-

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash Intensity	Focus Mode		AF Area	Anti- shake	Face Detection	Make-up
15	Text	Macro Mode Hard sharpness High contrast	Setting at still snapshots Setting at still movie	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off ↑	+1	0	Off -	+1	0	Macro	On -	Multi ↑	On -	Off -	Off -
16		Records small-size images, that are perfect for auction notices.	snapshots	Program AE Program AE	0	Auto Flash	Auto	Auto	Multi	Off ↑	0	0	Off -	0	0	Auto Focus	On -	Multi ↑	On -	Off -	Off -
17	Backlight	Enhanced flesh tones Flash on	Setting at still snapshots Setting at still movie	Program AE	+0.3EV	Flash On	Auto	Auto	Center Weighted	Off 1	-1 ↑	0	On -	-1	0	Auto Focus	On -	Multi	On -	On -	On -
18	High	Enables recording of an image without flash, even when lighting is dim.	Setting at still snapshots Setting at still movie	Program AE ↑	0	Flash Off	Auto	Auto	Multi ↑	Off ↑	0	0	Off -	0	0	Auto Focus	On -	Multi ↑	On -	On -	On -
19	For YouTube	Record video optimized for YouTube.	Setting at still	Cannot be used YouTube Mode		ots.															