EX-100F BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

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Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	l l	Focus Mode		Anti-shake	l l	Face	Make-	Landscape	Single
No.			Mode	Mode	Shift	Mode	Balance								Intensity		Area		Assist	Detection	UP		SR
		Charter High and Hammer of	Setting at CS	Program		Flash																	
	60 fps High	Shoots a high-speed burst of	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	_	_
1	Speed CS	images at 60 fps.	Setting at		L	J	.1::::::	L	J	J	. I ï		1	l:	.L		CF.			1.5.55	J		
	speed CS	Fixed image size: 8M, 16:9		Connet be used 6																			
-			movie	Cannot be used f	or movies	S.																	
	Manual	For using manually adjusted	Setting at still																				
2	Exposure	aperture and shutter speed	snapshots Setting at	Cannot be used f	or snapsh	ots.																	
		to shoot a high-speed movie.	Setting at			Flash																	
	Movie	to shoot a nigh-speed movie.	movie	Manual	0	Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	-	-	-	-	-	_	-
			Setting at still	Program		Flash																	
	Flipped	Flips the image vertically		AE	0	Off	Auto	Auto	Multi		0	0	On	0	0	Macro	Multi		Off				*1
3		and horizontally during shooting.	snapshots Setting at	AL	Ÿ	OII	Auto	Auto	ividiti	·	. ^v	· · · · · · · · · · · · · · · · · · ·	On	Ÿ		Macro	with		OII				
	Image	and norizontarry during shooting.		.	•		•	*	•	•				.		*		*			*	•	
			movie	I			l l	ı			I		-	I	-	I	-	I	-		I	1	-
		Flips the image vertically	Setting at CS	Program		Flash																	
4	Flipped CS	1 1	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	-	Off			
4	Image		Setting at						1														
	-	snapshot shooting.	movie	1	1	1	1	1	1	1	1	1	-	1	_	1	-	1	1	1	1	1	1
				Program																			
		Adjusts skin tone.		AE	0	Auto	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	*1	_	*1
5	Make-up	Setting zoom to telephoto	snapshots Setting at		·····	Flash	, rate	- ruto			· · · · · · · · · · · · · · · · · · ·	<u> </u>	<u> </u>	· · · · · · · · · · · · · · · · · · ·	<u> </u>	riaco r ocus	Spot	Sumuna	<u> </u>				<u> </u>
		blurs the background.		1	1	Off	1	1	1	1	1	1		1		1		Comono A.C.	1	1		1	
-			movie	D		OII	1	ı	1		1		-	1	-	I	-	Camera AS		1	-	1	-
I			Setting at CS	Program		1.	1.	l								l					l		
6	Make-up	Shoots 3 images with different	(still	AE	0	Auto	Auto	Auto	Multi	<u> </u>	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	*1	-	*1
	BKT	skin tone settings.	Setting at																				*1 On (Single)
			movie	Cannot be used f	or movies	s.																	
			Setting at still	Program		Flash																	On
	Magnifying	SR Zoom magnification from	snapshots	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Super Macro	Spot	Standard	Off	_	-	_	(Single)
7	Glass	closest macro zoom position.	Setting at		L		.1	L	4		-1	-	·	L	- -	. h	L. ż			d			-L:
		erosest maero zoom position.	movie	Cannot be used for movies.																			
_			Setting at CS	Program	or movie.	Flash	Т	1	T		1	T T		T	T T	I		T	I	T	I		T
	Triple Shot	Shoots a series of three images from before and after the shutter button press.	(still	AE	0	Off	A	A4 m	Multi		0	0	0	0	0	Auto Essua	Cmat	Cton dond	0	On	On (+4)		
8			Là	AE	U.	OII	Auto	Auto	Multi	<u></u>	Ιυ	Ιο	On	<u> </u>	Iο	Auto Focus	Spot	Standard	On	On	OII (+4)		<u> </u>
			Setting at																				
			movie	Cannot be used f	or movies						1	,			,								
		Blurred background makes subject stand out. Move in as close to subject as possible.	Setting at CS	Program		Flash																	
9	Blurred		(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On			
,	Background		Setting at	The to the true true to the to the to true to the true true to the true true to the true true true true true true true tru																			
1			movie	Cannot be used f	or movies	s.																	
			Setting at CS	Program		Flash																	
1	All-In-Focus	In-focus macro shooting up to	(still	AE	0	Off	Auto	Auto	Multi	<u> </u>	0	0	On	0	0	Macro	Multi	Standard	On	_	l ₋	_	_
10	Macro	distant scenery.	Setting at	··	L	1.7.7	1:		1	J	.1:	<u> </u>	1.555	Li	<u> </u>					1			
	1114010	distant sectiony.	movie	Cannot be used f	or movie																		
					or movies				1		T	1		T	1	T		T	1	1	1		T
		Combines multiple images for	Setting at CS	Program	0	Flash		A	3.6.10		0	0	occ	0	0	A 5	C	64	0	OCC			
11	HDR	best exposure, even for	(still	AE	V	Off	Auto	Auto	Multi	1	Ιο	lη	Off	U	Įν	Auto Focus	Spot	Standard	On	Off	l -	-	<u></u>
1		complex brightness conditions.	Setting at																				
			movie	Cannot be used f	or movies																		
		Pacords multiple images and	Setting at CS	Program		Flash																-	
12	HS Anti	Records multiple images and	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-
12	Shake	combines them into a single	Setting at	I				*********											**********				
		image to correct image blur.	movie	Cannot be used f	or movies	s.																	
			Setting at CS	Program		Flash					I					T T		T T					
	HS Night	Auto detection of handheld or	(still	AE	0	Off	Auto	Auto	Multi	L	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	<u>_</u>	_	
13	-	tripod shooting for beautiful,	************	AL	×	J11	Λιιθ	Auto	with	ļ	V	<u>ی</u>	OII	٧	٧	Auto Focus	υροι	standalu	On	J11			· · · · · · · · · · · · · · · · · · ·
	Scene	blur-free night scenes.	Setting at	1	1	1	1	↑	1	↑	1	1		1		1					^	↑	^
		<u> </u>	movie	n n			1	ı	1				-	1	-		-	Camera AS	-	-		1	
	HS Night	Auto detection of handheld or	Setting at CS	Program		Auto																	
14	Scene and	tripod shooting for beautiful	(still	AE	0	Flash	Auto	Auto	Multi	<u> -</u>	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
14		-	Setting at			Flash																	
	Portrait	night scenes and portraits.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	1	1
		•				•			•		•	•			•				•				•

Scana	TITLE	Commenters	Recording	Evnosuro	EV	Flash	White	ISO	Metering	Filter	Sharnness	Saturation	Lighting	Contract	Elech	Focus Mode	ΛE	Anti-shake	AF	Engo	Make-	Landscape	Cingle
	IIILE	Commentary		Exposure				130	Metering	riner	Sharphess	Saturation	Lighting	Contrast	I .	rocus Mode		Anti-snake		Face		Landscape	Single
No.			Mode	Mode	Shift	Mode	Balance								Intensity		Area		Assist	Detection	UP		SR
15 HS Nig		Enables recording of	Setting at CS	Program		Flash																	
	HS Night	an image without flash, even	(still	AE	0	Off	Auto	Auto	Multi	.]	0	0	<u> </u>	0	0	Auto Focus	Spot	Standard	On	On	-		<u></u>
13	Shot		Setting at																				
		when lighting is dim.	movie	Cannot be used	for movie	es.																	
			Setting at CS	Program		Flash	T		1	T	T T		T T	T	T T	1			T T		1		T
	M14: CD	Enhanced moderation	_		0		A	A	M14:		0	0	Off	0	0	Auto Essus	C	Ctom Jourd	0	Off			
16	Multi SR	Enhanced resolution	(still	AE	Ιυ	Off	Auto	Auto	Multi		Iο	Ιο	IOII	<u> 1</u> 0	Ισ	Auto Focus	Spot	Standard	On	Off	l	<u></u>	<u> </u>
	Zoom	and expanded zoom range.	Setting at																				
			movie	Cannot be used	for movie	es.																	
		Chasta multiple images	Setting at CS	Program		Flash																	
	HS Best	Shoots multiple images,	(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
17	Selection	and extracts best faces	Setting at				- 4	L										±					
	Belection	for final image.	movie	Cannot be used	for movie	ac .																	
					101 IIIOVIC		1		ı	1	1	1	1	1	1	T		1	1		1		1
		Sweep the camera in	Setting at CS	Program	1_	Flash	1.					_			_	l	_		_	_			
18	Slide	the direction you want to	(still	AE	0	Off	Auto	Auto	Multi	<u> </u>	0	0	<u> -</u>	0	0	Auto Focus	Spot	<u> -</u>	On	On	<u> </u>	-	<u> -</u>
10	Panorama	_	Setting at																				
		shoot a wide panorama.	movie	Cannot be used	for movie	es.																	
			Setting at CS	Program		Flash																	
	Wide	Sweep the camera to shoot	(still	AE	0	Off	Auto	Auto	Multi	L	0	0	l.	0	0	Auto Focus	Spot	l.	On	On		_	I.
19		-		, 1L		1011	Inuio	2 Xu10	I Triuiti	.1	.17	т	1	.ı ^v	Τζ	1 Iuto Focus	Spot	L	Lon	J11	1	Vivid Landscape +1 *1 - Vivid Landscape +1 *1 - I *1 - I *1 - I *1 - I *1	-L'
	Shot	a wide image.	Setting at		c																		
<u> </u>			movie	Cannot be used	ior movie																		
	ĺ		Setting at still	Program		Flash												1				Vivid	
20	G	Hard sharpness	snapshots	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	Off	Off	-	Landscape +1	1 *1
20	Scenery	High saturation	Setting at still			1				1	1	†	1	-	†				1				1
		3	movie	1	1	1	1	1	1	1	1	1	_	1	_	1	_	Camera AS		1	1	_	_
				Drogram	'	Auto	<u> </u>		'	<u>'</u>	-		-	-		1		Camera As	1 -	1		Vivid	-
	Portrait	Adjustable skin tone.	Setting at still	Program			l		3.5.1.1		0	0		0	0		.	G. 1 1	0		0 (1)		
21	With	Wide angle zoom simplifies	snapshots Setting at still	AE	0	Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Landscape +1	1 *1
		focusing of people and scenery.	Setting at still			Flash																	
	Scenery	rocusing or people and scenery.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	-	-	-
	Children		Setting at still	Program		Auto																	
				AE	0	Flash	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+2)	_	*1
22		Fast shutter speed	snapshots Setting at still		·- -	Flash		11410			· · · · · · · · · · · · · · · · · · ·	 			<u> </u>	riato rocus	Spot	Standard	· · · · · · · · · · · · · · · · · · ·	<u> </u>	Oli (12)		
				1	1	Off	1	↑	1	1	1	1		1		↑		C A S				†	
-			movie	D	1		<u> </u>		1	1	1	1	-	1	-	I	-	Camera AS	-	-	-	1	-
	Sports	Fast shutter speed	Setting at still	Program		Auto																	
23			snapshots	AE	0	Flash	Auto	Auto	Multi	.]	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
23			snapshots Setting at still			Flash						T											T
			movie	1	1	Off	1	1	1	1	1	1	-	1	_	1	_	Camera AS	-	_	1	1	_
			Setting at still	Program		Flash																	
	Candlalight	Soft sharpness and tungsten	enenchote	A E	0		Tunastan	Auto	Model		0	0	On	0	0	Auto Foous	Spot	Standard	On	On	On (+4)		*1
24	Candlelight	white balance Keep the camera still!	snapshots Setting at still	AE	ν	Off	Tungsten	Auto	Multi	ļ	V	ν	On		٧	Auto Focus	Spot	Standard	On	On	On (+4)		1.1
	Portrait																						
			movie	Į i	T	T	T	T	T	T	Ţ	T	-	T	-	Į f	-	Camera AS	-	-	-	I	-
			Setting at still	Program		Auto	1						1					_		1			
~-	ъ .	F . 1 7	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
25	Party	Fast shutter speed	snapshots Setting at still	1	1	Flash Flash	1		1	1	1	†	1	1	†			†	1				1
		1	movie	1	1	Off	1	1	1	1	1	1		1		1		Camera AS				1	
-	}			Drogram	-		-	-			_	-				1		Camera Ab				•	
	ĺ	Fast shutter speed	Setting at still	Program		Auto	1.													0.00			
26	Pet	Shoot from the eye level of	snapshots	AE	0	Flash	Auto	Auto	Multi		10	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
1 -0	I		Setting at still			Flash																	
	ĺ	your pet.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	-
			Setting at still	Program		Auto																	
I	ĺ	Macro Mode	snapshots	AE	0	Flash	Auto	Auto	Multi	_	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	_	_	*1
27	Hlower		Setting at still	· [:::::	· † · · · · · ·	Flash	1		1	·	·	+::	- <u></u>	-	† <u>`</u>		7771	~dui d	+ <u>~</u>				+
		High saturation		1	1		1	1	1	1	1	1		1		1					1	↑	
			movie	n n		Off	1		I				-		-		-	Camera AS	-	-		1	-
1		Hard sharpness and high	Setting at still	Program		Auto							1							1		Vivid	
20	Natural		snapshots Setting at still	AE	0	Flash Flash	Daylight	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	Landscape +1	*1
28	Green	saturation enhance green	Setting at still		T	Flash			1	1	T	T	1	1	T		I	T	T				T
		hues.	movie	1	1	Off	1	1	1	1	1	1	_	1	_	1	_	Camera AS	_	1	1	_	_
-	}			Program	-	Auto	-	-			_	-				1		Camera Ab		1			
I	l	Hard sharpness and high	Setting at still				L	١	3.6.1.1	1	l.,	L.			0		g .	g. 1 .		O.CC			
29	Autumn	saturation enhance red	snapshots Setting at still	AE	U	Flash	Daylight	Auto	Multi	-	+1	+1	On	+2	U	Auto Focus	Spot	Standard	On	Off	-	-	*1
29 I	Leaves		Setting at still			Flash																	
		hues.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	-

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
No.			Mode	Mode	Shift	Mode	Balance								Intensity		Area		Assist	Detection	UP	•	SR
	C C+		Setting at still	Program		Flash																	
	Soft	Slow shutter speed	snapshots	AE	0	Off	Daylight	ISO80	Multi	-	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
30	Flowing Water	Slow shutter speed	Setting at still													[
	water		movie	1	1	1	1	Auto	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	1
			Setting at still	Program		Auto																	
31	Splashing	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
31	Water	rast shutter speed	Setting at still			Flash																	
			movie	1		Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	-
				Program		Flash																	
32	Sunset	Red filter	snapshots	AE	0	Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Auto Focus	Spot	Standard	Off	-	-	-	*1
52	Sunset	Daylight white balance	Setting at still																				
			movie	1	Î	Î	Î	Î	1	Î	Î	Î	-	Î	-	Î	-	Camera AS	-	-	1	1	-
	Hireworks	Slow shutter speed		Shutter					_														
			0	Speed:2sec		Flash		****	Center				0.00			Manual							
33		Keep the camera still!	snapshots	Aperture: Open	0	Off	Daylight	ISO80	Weighted	-	0	0	Off	0	0	Focus	Spot	-	On	-	-	-	<u> </u>
		-	Setting at still	_	^	↑	^	A 4	M. I.	1	↑	1		1		.		*			•	*	1
			movie	AE	ı	Auto	ı	Auto	Multi	ı	1		-	1	-	1	-	I	-	-		1	
		Macro Mode High saturation	Setting at still	Program			A	Auto	M14:		0	. 1	0	0	0	Masses	Const	Cton Jone	0	Ott			* 1
34	Food		snapshots Setting at still	AE	ν	Flash Flash	Auto	Auto	Multi		0	+1	On	ν	U	Macro	Spot	Standard	On	Off	-	-	,
			movie	↑		Off	1	↑	↑	1	↑	1		1		↑	1	Camera AS			1	†	
				Program		Flash			Center	•								Camera AS				1	
		Macro Mode	snapshots	AE	+1EV	Off	Auto	Auto	Weighted	_	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	_	_	*1
35	Text	Hard sharpness	Setting at still	AL	TILY	Ş11		. 1410	orgined		· · · · · · · · · · · · · · · · · · ·	×	OII	l	×	iviacio	2201	Standard		Ų11			<u> </u>
		High contrast	movie	1	1	1	1	1	1	1	1	1	_	1	_	1	1	Camera AS	_	_	1	1	
			Setting at still							•													
	Prerecord	Continually pre-records movie	snapshots	Cannot be used f	or snapsh	ots.																	
36	(Movie)	images, which are saved when	Setting at still	Program		Flash					[[[[
	ĺ .	[MOVIE] is pressed.	movie	AE	0	Off	Auto	Auto	Multi	-	0	0	-	0	0	Auto Focus	-	Camera AS	-	-	-	-	-
		Diaglass sames same	Setting at still	Program																			
37		Displays camera screen contents on a TV over an HDMI cable connection.	snapshots	AE	0	Auto	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	-	-	-	*1
3/	Output		Setting at																				
			movie	Cannot be used f	or movies	S.																	

^{*1}: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.