EX-100 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

	SI SHOT III										1	T		1						1			$\overline{}$
Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast		Focus Mode	AF	Anti-shake			Make-	Landscape	Single
No.			Mode	Mode	Shift	Mode	Balance								Intensity		Area		Assist	Detection	UP		SR
		a	Setting at CS	Program		Flash																	Ī
		Shoots a series of three images	(ctill	AE	0	Off	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	_	_
1	Triple Shot	from before and after the shutter	Setting at	,	.I <u>``</u>	<u> </u>	Truto	171410	Liviani	J	<u></u>	.Ľ	J	.1~	.t <u>~</u>	riuto i ocus	DPOL	Bundard	.19"	Jon	On (14)		
		button press.		G .1 1																			
		*	movie	Cannot be used for movies.																			
		Blurred background makes	Setting at CS	Program		Flash																	
_	Blurred		(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-
2	Background	subject stand out. Move in as	(still Setting at			-b		.4									A		-4				
	g	close to subject as possible.	movie	Cannot be used	for movie	c																	
			Setting at CS	Program	ior movie	Flash	T	ı	T				1	1	_			1		T			
	A 11 T E	T C 1			0	Off	l		3.5.1.2		0	0	_	0	0		3 6 1.1	G. 1 1					
3		In-focus macro shooting up to	(still	AE	10	OII	Auto	Auto	Multi	<u></u>	<u>l</u> 0	<u> </u>	On	<u> 1º </u>	Io.	Macro	Multi	Standard	On	. <u> -</u>		-	_l:
	Macro	distant scenery.	Setting at																				
			movie	Cannot be used	for movie	S.																	
		G 11 11 1 6	Setting at CS	Program		Flash																	
		Combines multiple images for	(still	AE	0	Off	Auto	Auto	Multi	_	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	_	_	_
4	HDR	best exposure, even for	Setting at		.1:	12		.1		J	1	.L	1	.1:	.L	1	17.F.33	.1	.1	1	l		_1
1		complex brightness conditions.		Cannot be used	for movie	c																	
<u> </u>			movie	Cannot be used	ioi iiiovie		_							_		ı			_				
1		Records multiple images and	Setting at CS	Program	L	Flash		1.				L	l_		L	l	_		L				
5	HS Anti	combines them into a single	(still	AE	0	Off	Auto	Auto	Multi	<u> -</u>	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	<u>-l</u>
3	Shake		(still Setting at																				
1		image to correct image blur.	movie	Cannot be used	for movie	s.																	
			Setting at CS	Program		Flash																	$\overline{}$
1	HS Night	Auto detection of handheld or	(still	AE	0	Off	Auto	Auto	Multi	_	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	_	_	_
6	_	tripod shooting for beautiful,		/ IL		O11	ruto	71410	- Iviuiti		<u> </u>	- 	<u> </u>	- `	. <u>'</u>	riuto r ocus	Spot	Bundard		OII			-
	Scene	blur-free night scenes.	Setting at											1							•	•	
-		ž.	movie	I				I	1				-		-	1	-	Camera AS	5 -	-			
	HS Night	Auto detection of handheld or	Setting at CS	Program		Auto																	
7	_		(still	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
/	Scene and	tripod shooting for beautiful	Setting at			Flash		1			1		1				1		1				1
	Portrait	night scenes and portraits.	movie	1	1	Off	1	1	1	1	1	1	_	1	_	1	_	Camera AS	3 -	_	_	1	1
		Enables recording of an image without flash, even	Setting at CS	Program		Flash	•							•								•	
	HS Night		(still		0	Off	Auto	Auto	Multi		0	0		0	0	Auto Focus	Spot	Standard	On	On			
8	_		Setting at	AE	.1º	OII	Auto	Auto	Liviuiti	I	10		Г	.10		Auto Focus	Брос	Standard	IOII	JOII	Ľ	[
	Shot	when lighting is dim.		G .1 1																			
		0 0	movie	Cannot be used	for movie				1			1			1	1		1	<u> </u>	1			
		Enhanced resolution and expanded zoom range.	Setting at CS	Program		Flash																	
9	Multi SR		(still	AE	0	Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
9	Zoom		Setting at																				
1		-	movie	Cannot be used	for movie	s.																	
			Setting at CS	Program		Flash			T T									I		T			$\overline{}$
1	HS Best	Shoots multiple images,	(still	AE	0	Off	Auto	Auto	Multi	L	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Ĺ	
10		and extracts best faces	Setting at	AL		1011	IAuto	Pario	Liviuiu	<u> </u>	I ^v	.լ~	Tou	.I ^v		Adio Focus	Брос	Standard	1011	1011	OII (+4)	[<u></u>	ا
1	Selection	for final image.																					
<u> </u>		<u> </u>	movie	Cannot be used	or movie											1							
1		Sweep the camera in	Setting at CS	Program		Flash							1										
11	Slide	the direction you want to	(still	AE	0	Off	Auto	Auto	Multi	<u>-</u>	0	0	J	0	0	Auto Focus	Spot	<u>l</u>	On	On	-		l '
11	Panorama		(still Setting at																				
1		shoot a wide panorama.	movie	Cannot be used	for movie	s.																	
\vdash			Setting at CS	Program	1	Flash			T				T			I		T		T			$\overline{}$
1	W/: J.	Conson the someon to the st	-		0		A	A	Mle			0			0	Auto Fr	C		0	0			
12		Sweep the camera to shoot	(still Setting at	AE	ľν	Off	Auto	Auto	Multi	J	IΛ	ιν	J	Iο	Ν	Auto Focus	spot		On	On	l 	<u></u>	<u>. I </u>
1	Shot	a wide image.																					
			movie	Cannot be used	for movie																		
		Brightens faces.	Setting at still	Program		Auto																	
10	D.J.La.	_	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
13		Setting zoom to telephoto	snapshots Setting at still	1	1	Flash	1	1	1	1	1	1	1	1	1		1	1	1	1			
1		blurs the background.	movie	1	1	Off	1	1	1	1	1	1	_	1		1	_	Camera AS	: -		_	1	
				Drogram		Flash				-		1				•		Cumera Ab				Vivid	_
1		III. al al anno anno	Setting at still	Program			A		M-1/2								G	Gr	OCC	OCC		Vivid	1 21
14	Scenery	Hard sharpness	snapshots Setting at still	AE	V	Off	Auto	Auto	Multi		U	υ	On	U	U	Auto Focus	Spot	Standard	Off	Off	-	Landscape +1	1 *1
1	, ,	High saturation																					
			movie	1	1	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	5 -	1	1	-	-

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
No.		-	Mode	Mode	Shift	Mode	Balance		Ū				0 0		Intensity		Area		Assist	Detection		•	SR
	Portrait	Enhanced flesh tones	Setting at still	Program		Auto									0							Vivid	
15	With	Setting zoom to wide angle	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	<u> -</u>	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Landscape +1	*1
	Scenery	simplifies focusing.	movie	1	1	Off	1	1	1	1	1	1	_	1	_	↑	_	Camera AS	_	_	_	_	-
	Children		Setting at still	Program	•	Auto	•	•	•			•		•		•		Cumera 115					
16		Enhanced flesh tones and	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+2)	-	*1
10	Cilidien	a fast shutter speed.	Setting at still			Flash																	
			movie	Drogram	T	Off	T	Ť	T	T	T	Ť	-	T	-	T	T	Camera AS	-	-	-	Ť	-
			Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	_	*1
17	Sports	Fast shutter speed	snapshots Setting at still			Flash	11440	11440		†	ļ <u>.</u>	· · · · · · · · · · · · · · · · · · ·	<u> </u>	×		Tutto I ocus	Spor	Januaru .	<u> </u>		0.1		
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	1	-
		Soft sharpness and tungsten	Setting at still	Program		Flash																	
18	Candlelight	white balance	snapshots Setting at still	AE	0	Off	Tungsten	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	*1
	Portrait	Keep the camera still!	movie	↑	↑	1	1	1	1	1	1	1		1		↑	↑	Camera AS				↑	
			Setting at still	Program		Auto	'		•		'	,			_		•	Carriera AS				•	
10	Dorty	Fast shutter speed	snapshots	AE	0	Flash	Auto	Auto	Multi	<u> -</u>	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)		*1
19	Party		Setting at still			Flash								1									
<u> </u>			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	1	-
		Fast shutter speed	Setting at still snapshots	Program AE	0	Auto Flash	Auto	Auto	Multi	L	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off			*1
20	Pet	Shoot from the eye level of	Setting at still	AE	0	Flash	Auto	Auto	wiuiti	[<u> </u>	9	OII	<u> </u>	<u> </u>	Auto rocus	Spot	Standard	Oli	OII		<u> </u>	1.1
		our pet.	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	-	1	1	-
		Macro Mode	Setting at still	Program		Auto																	
21	Flower		snapshots Setting at still	AE	0	Flash	Auto	Auto	Multi	-	-1	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
		High saturation	_	•	*	Flash	1	^	•	*	*	.		1		↑	*	C A C			^	^	
			Setting at still	Program	1	Off Auto	I	1		1	ı	1	-	1	-	1	I	Camera AS	-	-		Vivid	-
	Natural Green	Hard sharpness and high saturation enhance green hues.		AE	0	Flash	Daylight	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	_	Landscape +1	*1
22			snapshots Setting at still			Flash	11.17.18.11							· · · · · · · · · · · · · · · · · · ·			7,53						
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	-	Camera AS	-	1	1	-	-
		Hard sharpness and high saturation enhance red hues.	Setting at still	Program	_	Auto								_	_		_		_				
23	Autumn		snapshots Setting at still	AE	0	Flash Flash	Daylight	Auto	Multi	-	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
	Leaves		movie	1	1	Off	1	1	1	1	1	1	_	1	_	↑	_	Camera AS	_	_	1	↑	
	G . G		Setting at still	Program		Flash																	
24	Soft Flowing	Slow shutter speed	snapshots Setting at still	AE	0	Off	Daylight	ISO80	Multi	-	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	
	Water	Slow shutter speed							*														
<u> </u>			movie	Dunaman	T	T And	T	Auto	T	T	T	T	-	T	-	T	Î	Camera AS	-	-	1	T	T
	Splashing		Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	L	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off		_	*1
25	Water	Fast shutter speed	snapshots Setting at still	***	×	Flash	Auto	2 1 U I U	1714111	†	<u> </u>	ř	J11	· · · · · · · · · · · · · · · · · · ·	<u> </u>	anto rocus	Spot	Januaru	J11	<u> </u>			<u> </u>
			movie	1	1	Off	1	1	1	1	1	1		1	-	1	1	Camera AS		-	1	1	
			Setting at still	Program		Flash																	
26	Sunset	Red filter	snapshots	AE	0	Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Standard	Off	-	-		*1
		Daylight white balance	Setting at still	1	1	1	1	1	1	1	1	1		1		1	1	Camera AS			1	↑	
			movie	Shutter		-		1	I				-		-			Camera AS			1		-
		Slow shutter speed	Setting at still	Speed:2sec		Flash																	
27		Infinity focus			0	Off	Daylight	ISO80	-	<u> -</u>	0	0	Off	0	0	Infinity	-		On	_	-	-	-
		Keep the camera still!		Aperture: Open Program		Τ.				Ι.	1.	[.]				[.					1.
			movie	AE	1	1	1	Auto	Multi	1	1	1	-	1	-	1	1	1	-	-	1	1	1
		Macro Mode	Setting at still	Program	0	Auto	Auto	Auto	Multi		0	. 1	On	0	0	Macre	Spot	Standard	On	Off			*1
28	FOOd	High saturation	snapshots Setting at still	AE	J	Flash Flash	Auto	Auto	Multi	f	<u> </u>	T1	On	<u> </u>	l ^y	Macro	Spot	Standard	OII	Off			*1
		ang. Suturtion	movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	-
		Macro Mode	Setting at still	Program		Flash			Center														
29	Text	Hard sharpness	snapshots Setting at still	AE	+1EV	Off	Auto	Auto	Weighted	-	+1	0	Off	+1	0	Macro	Spot	Standard	On	Off	_	_	*1
~		High contrast		.					•		.					^							
		5	movie	I		T		I		T	T		-		-	I		Camera AS	-	-	Î	T	-

Scer	e TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
No.			Mode	Mode	Shift	Mode	Balance								Intensity		Area		Assist	Detection	UP		SR
20	Prerecord	Continually pre-records movie	Setting at still snapshots	Cannot be used																			
30	(Movie)		Setting at still movie			Flash			Multi	-	0	0	-	0		Auto Focus		Camera AS		-	-	-	-
31	HDMI TV Output	Displays camera screen contents on a TV over an HDMI cable connection.	(still Setting at	Program AE Cannot be used t		Auto	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	_	-	-	*1

*1: Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.