EX-10 BEST SHOT Scene Settings
The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

< BEST SHOT mode >

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Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake			Make-	Landscape	Single
No.			Mode	Mode	Shift	Mode	Balance								Intensity		Area		Assist	Detection	UP		SR
			Setting at CS	Program		Flash																	
		Shoots a series of three images	(ctill	AE	0	Off	Auto	Auto	Multi	_	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	_	_
1	Triple Shot	from before and after the shutter	Setting at	,	.I <u>``</u>	<u> </u>	Truto	171410	Liviani	J	<u></u>	.Ľ	J	.1~	.t <u>~</u>	riuto i ocus	DPOL	Bundard	.19"	Jon	On (14)		
		button press.		G .1 1																			
		1	movie	Cannot be used for movies.																			
		Blurred background makes	Setting at CS	Program		Flash																	
_	Blurred		(still	AE	0	Off	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	-	-	-
2	Background	subject stand out. Move in as	(still Setting at																				
	g	close to subject as possible.	movie	Cannot be used	for movie	c																	
			Setting at CS	Program	ior movie	Flash	T	ı	T				1	1	_			1		T			
	A 11 T . E	T C 1			0	Off	l		3.5.1.1		0	0	_	0	0		3 6 1.1	G. 1 1					
3		In-focus macro shooting up to	(still	AE	10	OII	Auto	Auto	Multi	<u></u>	<u>l</u> 0	<u> </u>	On	<u> 1º </u>	Io.	Macro	Multi	Standard	On	. <u> -</u>		-	_l:
	Macro	distant scenery.	Setting at																				
			movie	Cannot be used	for movie	S.																	
		G 1: 1:1: 6	Setting at CS	Program		Flash																	
		Combines multiple images for	(still	AE	0	Off	Auto	Auto	Multi	_	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	_	_	_
4	HDR	best exposure, even for	Setting at		.1:	12		.1		J	1	.L	1	.1:	.L	1	17.F.33	.1	.1	1	l		_1
1		complex brightness conditions.		Cannot be used	for movie	c																	
—			movie	Cannot be used	ioi iiiovie		_							_		ı			_				
1		Records multiple images and	Setting at CS	Program	L	Flash		1.				L	l_		L	l	_		L				
5	HS Anti	combines them into a single	(still	AE	0	Off	Auto	Auto	Multi	<u> -</u>	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	-	<u>-l</u>
,	Shake		(still Setting at																				
1		image to correct image blur.	movie	Cannot be used	for movie	s.																	
			Setting at CS	Program		Flash																	$\overline{}$
1	HS Night	Auto detection of handheld or	(still	AE	0	Off	Auto	Auto	Multi	_	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	_	_	_
6	_	tripod shooting for beautiful,		/ IL		O11	ruto	71440	- Iviuiti		<u> </u>	- 	<u> </u>	- `	. <u>'</u>	riuto r ocus	Spot	Bundard		OII			-
	Scene	blur-free night scenes.	Setting at											1							•	•	
		3	movie	I				I	1				-		-	1	-	Camera AS	5 -	-			
	HS Night	Auto detection of handheld or	Setting at CS	Program		Auto																	
7	_		(still	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	-	-
/	Scene and	tripod shooting for beautiful	Setting at			Flash		1			1		1				1		1				1
	Portrait	night scenes and portraits.	movie	1	1	Off	1	1	1	1	1	1	_	1	_	1	_	Camera AS	3 -	_	_	1	1
	HS Night		Setting at CS	Program		Flash	•							•								•	
		Enables recording of an image without flash, even when lighting is dim.	(still		0	Off	Auto	Auto	Multi		0	0		0	0	Auto Focus	Spot	Standard	On	On			
8	-		Setting at	AE	.1º	OII	Auto	Auto	Liviuiti	I	10		Г	.10		Auto Focus	Брос	Standard	IOII	JOII	Ľ	[
	Shot			Cannot be used for movies.																			
			movie		for movie				1			1			1	1		1	<u> </u>	1			
		Enhanced resolution and expanded zoom range.	Setting at CS	Program		Flash																	
9	Multi SR		(still	AE	0	Off	Auto	Auto	Multi	-	0	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
9	Zoom		Setting at																				
1			movie	Cannot be used	for movie	s.																† 1	
			Setting at CS	Program		Flash			T T									I		T			$\overline{}$
1	HS Best	Shoots multiple images,	(still	AE	0	Off	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Ĺ	
10		and extracts best faces	Setting at	, 1L	.1′′	1011	Inuio	I ^{Auto}	Lyrunu	1	14	.Ľ	T	.1 _~	.៤′	rato rocus	Spot	Jandaru	.1	T	Jii (∓4)		-1
1	Selection	for final image.																					
<u> </u>			movie	Cannot be used	or movie											1							
1		Sweep the camera in	Setting at CS	Program		Flash							1										
11	Slide	the direction you want to	(still	AE	0	Off	Auto	Auto	Multi	<u>-</u>	0	0	J	0	0	Auto Focus	Spot	<u>l</u>	On	On	-		l '
11	Panorama		(still Setting at																				
1	-	shoot a wide panorama.	movie	Cannot be used	for movie	s.																	
—			Setting at CS	Program	1	Flash			T				T			I		T		T			$\overline{}$
1	W/: .l.,	Same the semant of the se	-		0		A	A	Mle			0			0	Auto Fr	C		0	0			
12		Sweep the camera to shoot	(still Setting at	AE	ľν	Off	Auto	Auto	Multi	J	IΛ	ιν	J	Iο	Ν	Auto Focus	spot		On	On	l 	<u></u>	<u>. I </u>
	Shot	a wide image.																					
			movie	Cannot be used	for movie																		
		Brightens faces.	Setting at still	Program		Auto																	
10	D. J. Lee J	=	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)	-	*1
13	0 0	Setting zoom to telephoto	snapshots Setting at still	1	1	Flash	1	1	1	1	1	1	1	1	1		1	1	1	1			
1		blurs the background.	movie	1	1	Off	1	1	1	1	1	1	_	1		1		Camera AS	: -		_	1	
1				Drogram		Flash				-		1				•		Cumera Ab				Vivid	_
1		II. al al anno anno	Setting at still	Program			A		M 1/2								G	Gr	OCC	OCC		Vivid	1 21
14	Scenery	Hard sharpness	snapshots Setting at still	AE	V	Off	Auto	Auto	Multi		U	υ	On	U	U	Auto Focus	Spot	Standard	Off	Off	-	Landscape +1	1 *1
1		High saturation																					
			movie	1	1	1	1	1	1	1	1	1	-	1	-	1	-	Camera AS	5 -	1	1	-	-

Scene	TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
No.		•	Mode	Mode	Shift	Mode	Balance		Ū				0 0		Intensity		Area		Assist	Detection		•	SR
	Portrait	Enhanced flesh tones	Setting at still	Program		Auto									0							Vivid	
15	With	Setting zoom to wide angle	snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	ļ	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+4)	Landscape +1	*1
	Scenery	simplifies focusing.	movie	1	1	Off	1	1	1	1	1	1	_	1	_	↑	_	Camera AS	_	_	_	_	-
	Children		Setting at still	Program		Auto																	
16		Enhanced flesh tones and	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+2)	-	*1
10	Cimaren	a fast shutter speed.	Setting at still	1	•	Flash	1	*	•	*	•	.		.		*	*	C A C				^	A .
			movie Setting at still	Program	1	Off Auto	I	1		1	1	1	-	1	-	1	1	Camera AS	-	-	-		-
1.7	g .	P - 1 - 1	snapshots	AE	0	Flash	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	Off	-	*1
17	Sports	Fast shutter speed	Setting at still			Flash														1			1
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	-	1	-
	Candlelight	Soft sharpness and tungsten	Setting at still	Program AE	0	Flash Off	Tunastan	Auto	Multi		0	0	On	0	0	Auto Focus	Snot	Standard	On	On	On (+4)		*1
18	Portrait	white balance	snapshots Setting at still	AE	<u>V</u>	OII	Tungsten	Auto	winin	<u> </u>	<u> </u>	0	Oli	<u>V</u>	<u> </u>	Auto Focus	Spot	Standard	Oil	Oil	On (+4)	-	
	orthan	Keep the camera still!	movie	1	1	1	1	1	1	1	1	1	-	1	-	↑	1	Camera AS	-	-	_	1	-
		Fast shutter speed	Setting at still	Program		Auto																	
19	Party		snapshots Setting at still	AE	0	Flash Flash	Auto	Auto	Multi	<u> -</u>	0	0	On	0	0	Auto Focus	Spot	Standard	On	On	On (+6)		*1
			Setting at still movie	1	1	Flash Off	1	1	1	1	1	1		1		1	1	Camera AS				1	
			Setting at still	Program	'	Auto	1	1		'	'	1	-	-	-	1	1	Camera As	-	-	-	1	1-
20	Dot	Fast shutter speed Shoot from the eye level of your pet.	snapshots	AE	0	Flash	Auto	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-		*1
20	Pet		Setting at still			Flash																	
			movie	Decompose	T	Off	T	Ť	T	T	T	Ť	-	T	-	T	-	Camera AS	-	-	Ť	Ť	-
		Macro Mode High saturation	Setting at still	Program AE	0	Auto Flash	Auto	Auto	Multi	_	-1	±1	On	0	0	Macro	Spot	Standard	On	Off	_	_	*1
21	Flower		snapshots Setting at still	AL	<u> </u>	Flash	Auto	Auto	iviuiti				Oil	<u>~</u>	<u> </u>	iviacio	Брог	Standard	On	On			
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	-
	Natural Green	Hard sharpness and high saturation enhance green hues.	Setting at still	Program		Auto																Vivid	
22			snapshots Setting at still	AE	0	Flash Flash	Daylight	Auto	Multi		0	0	On	0	0	Auto Focus	Spot	Standard	On	Off	-	Landscape +1	*1
			movie	1	1	Off	1	1	1	1	1	1	_	1	_	↑	_	Camera AS	_	1	1	_	
		Hard sharpness and high	Setting at still	Program		Auto																	
23	Autumn	Hard sharpness and high saturation enhance red hues.	snapshots Setting at still	AE	0	Flash	Daylight	Auto	Multi	-	+1	+1	On	+2	0	Auto Focus	Spot	Standard	On	Off	-	-	*1
23	Leaves			*		Flash		*	.	*		•		•		*		G 40			•		
			Movie Setting at still	Program	1	Off Flash	I	1		1	1	1	-	1	-	1	-	Camera AS	-	-			-
	Soft			AE	0	Off	Daylight	ISO80	Multi	-	-1	0	Off	0	0	Auto Focus	Spot	Standard	On	Off	-	-	-
24	_	Slow shutter speed	snapshots Setting at still	1		†				1	1								1	1			
	Water		movie	1	1	1	1	Auto	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	1
	Cnlochi		Setting at still	Program	0	Auto	Auto	Auto	Mule		0	0	On	0	0	Auto Farm	Snot	Stondand	On	Off			*1
25	Splashing Water	Fast shutter speed	snapshots Setting at still	AE	U	Flash Flash	Auto	Auto	Multi	Ī	<u> </u>	V	On	U	<u>υ</u>	Auto Focus	Spot	Standard	On	Off	-	-	1
	1		movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	-
			Setting at still	Program		Flash																	
26	Sunset	Red filter	snapshots	AE	0	Off	Daylight	Auto	Multi	Red	-1	+1	Off	0	0	Infinity	-	Standard	Off		-		*1
		Daylight white balance	Setting at still movie	1	1	1	1	1	1	1	1	1	_	1	_	1	1	Camera AS			1	1	
			movic	Shutter		-	-	•	•	-		'				•	_	Camera AS			1		
		Slow shutter speed	Setting at still	Speed:2sec		Flash			Center														
27		Infinity focus	snapshots	Aperture: Open Program	0	Off	Daylight	ISO80	Weighted	-	0	0	Off	0	0	Infinity	-	-	On	-	-	-	-
		Keep the camera still!		Program AE	1	1	1			1	1	1		1		1	1	1			1	1	1
-			movie Setting at still	AE Program	1	Auto		Auto	Multi			1	-		-	1			-	-	1	T	
20	F 1	Macro Mode		AE	0		Auto	Auto	Multi	-	0	+1	On	0	0	Macro	Spot	Standard	On	Off	-	-	*1
28	Food	High saturation	snapshots Setting at still			Flash Flash	1			1	1								1				
			movie	1	1	Off	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	-
		Macro Mode		Program	1EV	Flash Off	Auto		Center		. 1	0	Off		0	Macre	Spot	Standard	On	Off			*1
29	Text	Hard sharpness	snapshots Setting at still	AE	+1EV	J11	Auto	Auto	Weighted	f	T.:.	· · · · · · · · · · · · · · · · · · ·	OII			Macro	Spot	Standard	On	J11			
		High contrast	movie	1	1	1	1	1	1	1	1	1	-	1	-	1	1	Camera AS	-	-	1	1	-
		<u> </u>																					

Scer	e TITLE	Commentary	Recording	Exposure	EV	Flash	White	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Flash	Focus Mode	AF	Anti-shake	AF	Face	Make-	Landscape	Single
No.			Mode	Mode	Shift	Mode	Balance								Intensity		Area		Assist	Detection	UP		SR
30	Prerecord	Continually pre-records movie	Setting at still snapshots	Cannot be used																			
30	(Movie)		Setting at still movie			Flash			Multi	-	0	0	-	0		Auto Focus		Camera AS		-	-	-	-
31	HDMI TV Output	Displays camera screen contents on a TV over an HDMI cable connection.	(still Setting at	Program AE Cannot be used t		Auto	Auto	Auto	Multi	-	0	0	On	0	0	Auto Focus	Spot	Standard	On	_	-	-	*1

^{*1:} Reflects the Auto Mode setting (On or Off). Setting can be changed after selecting a BEST SHOT scene.