EX-TR80 BEST SHOT Scene Settings

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The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

< BEST SHOT mode >

Scene No.	TITLE	Commentary	Recording Mode	Exposure Mode	Brightness	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Lighting	Contrast	Focus Mode	AF Area	Face Detection	Make-UP	Landscape	Single SR
1	Motion Shutter	Making a hand motion towards the camera starts the timer for easier self-shooting.	Setting at still snapshots	Program AE	0	Auto	Auto	Multi	Off	0	0	On	0	Auto Focus	Spot	On	*1	-	On
			Setting at movie	Cannot be used for movies.															
2	HS Night Scene	Beautiful night scenes even when holding the camera by hand.	Setting at CS (still snapshots)	Program AE	0	Auto	Auto	Multi	Off	0	0	-	0	Auto Focus	Spot	Off	-	-	-
			Setting at movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑ *2	-	-	↑	↑	↑
3	HS Night Scene Portrait	Beautiful night scenes and portraits with little blurring, even when the camera is hand-held.	Setting at CS (still snapshots)	Program AE	0	Auto	Auto	Multi	Off	0	0	On	0	Auto Focus	Spot	On	*1	-	-
			Setting at movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑ *2	-	-	↑	↑	↑
4	Food	Macro Mode High saturation	Setting at still snapshots	Program AE	+0.3	Auto	Auto	Multi	Off	0	+1	On	0	Macro	Spot	Off	-	-	On
			Setting at movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑ *2	-	-	↑	↑	↑
5	Nails	Macro Mode High saturation	Setting at still snapshots	Program AE	+0.3	Auto	Auto	Multi	Off	0	0	-	0	Macro	Spot	Off	-	-	On
			Setting at movie	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑ *2	-	-	↑	↑	↑
6	HDR	Combines multiple images for optimum exposure, even when subjects are of different brightness.	Setting at CS (still snapshots)	Program AE	0	Auto	Auto	Multi	Off	0	0	-	0	Auto Focus	Spot	Off	-	-	-
			Setting at movie	Cannot be used for movies.															
7	Triple Shot	Shoots a series of three images from before and after the shutter button press.	Setting at CS (still snapshots)	Program AE	0	Auto	Auto	Multi	Off	0	0	On	0	Auto Focus	Spot	On	*1	-	-
			Setting at movie	Cannot be used for movies.															

*1 Initial default settings are shown below.
Smooth Skin: +2
Skin Tone: Natural
Face Brightness: 0
Sculpt: 0
Dark Circles Remover: ON
Slim Face: ON

*2 Pan focus is used to whenever the focus mode is AF, PF, or infinity
While Macro is selected as the focus mode, half-press the shutter button to focus, and then touch the movie icon.
The focus position will remain fixed where it was set when you half-pressed the shutter button.